

Dunhill's family, friends and colleagues – a short list of relationships

Sir Hugh Allen, Director of RCM, 1919 – 1937: invited Tom to teach chamber music

Molly Arnold, studied piano and cello at RCM: married Tom in 1914, musician and mother to Robin, David and Barbara, died of TB, 1929; Tom dedicated his *Symphony in A minor* (1913-16) to her

George Barnes, Director of Talks, BBC: commissioned series of talks by Tom on chamber music, 1937

Arthur Benjamin, composer (born 1893): Tom discovered him as schoolboy in Australia, recommended him to come to RCM

Sir Adrian Boult: BBC Musical Director from 1930, conductor of BBC Symphony Orchestra: conducted Tom's *May-time* overture at Promenade Concert, 1945

George Butterworth, composer: pupil of Tom's at Eton College, killed in action, 1916

W. W. Cobbett, music scholar and supporter of chamber music: Tom received first Cobbett Chamber Music Medal, 1924

Alfred and Herbert Dunhill, Tom's older brothers: founded Alfred Dunhill pipe and tobacconist business, 1907

Henry Dunhill, Tom's father: he ran a business selling accessories for motor cars. Gave Tom a Steinway grand piano as wedding gift, 1914.

Jane Dunhill, Tom's mother: She ran a small music shop at their family home in Swiss Cottage – and encouraged Tom to love music from an early age

Sir George Dyson, composer, Director of RCM (1937 -52): awarded Tom Fellowship of the RCM

Sir Edward Elgar, composer: came early to Three Choirs Festival, 1922, to hear Tom's *Variations on an Original Theme* (in memory of Parry)

Isobel Featonby, music teacher: married Tom in 1942 and joined staff at Eton College

James Findlay: lifelong friend, co-writer of Tom's childhood operettas

Dan Godfrey, bandmaster and founder of Bournemouth Symphony Orchestra: gave first English public performance of Tom's *Symphony in A minor*, 1923

George Grove, music scholar, first director of RCM (from 1883-94), founder of *Grove's Dictionary of Music and Musicians*, to which Tom contributed

Mr Kennedy: Tom's piano teacher in his early teens, recommended he should apply to the RCM, 1893

A. P. Herbert, politician and novelist: wrote libretto for light opera, *Tantivy Towers*, 1930

Dr Harford Lloyd, Director of Music at Eton College: appointed Tom as music teacher, 1899

Sir Alexander Mackenzie, Principal of the Royal Academy of Music: appointed Tom as ABRSM examiner, 1905

Edward Mason, friend, cellist, chorus trainer, killed in action, 1917

Wendy Moon, Nanny to Tom's family for 18 years, from 1924. She retired to the Isle of Wight when he re-married.

Walter Parratt, Master of the Queen's Music: taught Tom harmony and counterpoint at RC, from 1893

Sir Hubert Parry, composer, Director of RCM from 1895: gave Tom an armchair as a wedding present!

Sir Nigel Playfair, manager of Lyric Theatre, Hammersmith: produced *Tantivy Towers*, 1931

Claud Powell, conductor of several works by Tom, including first run of *Tantivy Towers*

Landon Ronald, pianist, composer, conductor: conducted Tom's *Capricious Variations on an Old English Tune* at Queen's Hall, London, 1910

Alec Rowley, pianist, educationist, composer: co-contributor with Tom to magazine *Music & Youth*, early 1920s

Marion Scott, music critic: wrote (c1922) that Tom's chamber music is "as companionable as the South Downs on a sunny day"

Charles Villiers Stanford, composer, teacher of a generation of composers, including Tom, at the RCM

Franklin Taylor, piano pupil of Clara Schumann: taught Tom piano at RCM from 1893

Lionel Tertis, musician and pioneer of the viola: Tom composed viola work, *Tryptich*, for him, 1942

Sir Henry Wood, conductor, founder of Promenade Concerts: conducted Tom's *The King's Threshold*, 1913

W B Yeats, Irish poet: his poems, *The Wind among the Reeds*, inspired Tom's song-setting of *The Cloths of Heaven*, c1910